

TABR Grade 6 Reading/Language Arts Annual Overview 2013-2014

SUBJECT	ANNUAL PERFORMANCE TASKS	ANNUAL TEXTS AND MATERIALS
Reading	<ul style="list-style-type: none"> • Written and oral responses to literature/non-fiction (i.e., short answer questions, summaries, creative writing, reader reflections, book reports) • Literary analysis and comprehension skill development via: <ul style="list-style-type: none"> ▪ selected graphic organizers ▪ class discussions/group activities ▪ writing assignments ▪ various activities to identify and view analytical perspectives of all literary elements ▪ vocabulary activities ▪ selected comprehension strategies ▪ end of novel assessments • Dramatic readings for fluency • Bi-weekly vocabulary quizzes • Comprehensive, skill-based midterm and final exam 	<ol style="list-style-type: none"> 1. Novel Study*: <i>Tuck Everlasting</i> by Natalie Babbitt, <i>Egypt Game</i> by Zilpha Keatley Snyder, <i>City of Ember</i> by Jeanne DuPrau, <i>The Westing Game</i> by Ellen Raskin 2. Selected genre based fiction/non-fiction book report books for at-home reading 3. <i>Prentice Hall Literature 6</i> – short stories and poetry 4. AMSCO <i>Vocabulary Explorations A</i> <p style="font-size: small; margin-top: 10px;">*Novel selection is subject to change. You will be notified of any changes pending administrative approval.</p>
Language Arts	<ul style="list-style-type: none"> • Bi-weekly spelling homework/tests • Graded grammar workbook exercises including editing/revising short and formal writing tasks for grammar and punctuation • Journal writing • Targeted quick writes - selected grammar, content, or trait related writing pieces that are collected and graded • Paragraph writing (i.e., descriptive, expository, persuasive, compare/contrast paragraphs, and literature response) • Personal and fictional narratives • 3-5 paragraph essays • Friendly letter • 3-4 book reports of selected genres • Poetry writing - selected forms • Learning and practicing the 6 + 1 writing traits through small and large writing projects • Formal research paper • Comprehensive, skill-based midterm and final exam 	<ol style="list-style-type: none"> 1. Scott Foresman <i>Everyday Spelling</i> Grade 6 edition 2. Zaner Bloser <i>Grammar, Usage, Mechanics</i> grammar resources 3. McGraw Hill <i>Language Arts: Writing and Grammar</i> 4. Evan Moor <i>Daily Six Traits Writing</i> 5. Assignment specific rubrics 6. Writing process format guides

TABR Grade 7 Reading/Language Arts Annual Overview 2013-2014

SUBJECT	ANNUAL PERFORMANCE TASKS	ANNUAL TEXTS AND MATERIALS
Reading	<ul style="list-style-type: none"> • Written and oral responses to literature/non-fiction (i.e., short answer questions, summaries, creative writing, reader reflections, book reports) • Literary analysis and comprehension skill development via: <ul style="list-style-type: none"> ▪ selected graphic organizers ▪ class discussions/group activities ▪ writing assignments ▪ various activities to identify and view analytical perspectives of all literary elements ▪ vocabulary activities ▪ selected comprehension strategies • Comprehension assessments • Application of decoding strategies to develop fluency • Ongoing vocabulary assessment • Selected end of novel and/or literary unit assessments • Midterm and final exams 	<ol style="list-style-type: none"> 1. Selected genre based fiction/nonfiction book report books for in-class* and at-home reading 2. <i>Prentice Hall Literature 6</i> – short stories and poetry 3. Selected myths and fables 4. Sadlier Oxford <i>Vocabulary Workshop</i>-Level B 5. AMSCO <i>Vocabulary Program A</i> <p style="font-size: small; margin-top: 10px;">*Parents will be notified of all assigned novel selections prior to commencement of in-class novel studies.</p>
Language Arts	<ul style="list-style-type: none"> • Bi-weekly spelling homework/tests • Graded grammar workbook exercises including editing/revising short and formal writing tasks for grammar and punctuation • Journal writing • Targeted “quick writes” - selected grammar, content, or trait related writing pieces that are collected and graded • Paragraph writing (i.e., descriptive, expository, persuasive paragraphs, and /or literature response) • Learning and practicing the 6 + 1 writing traits • 3-5 paragraph essays • 3-4 book reports of selected genres • Formal letters • <i>TABR Writes</i> 5-paragraph timed persuasive essay assessment and business letter assessment • Myth/fable writing • Midterm and final exams 	<ol style="list-style-type: none"> 1. Scott Foresman <i>Everyday Spelling</i> 2. Zaner Bloser <i>Grammar, Usage, Mechanics</i> 3. Supplementary grammar resources 4. Evan Moor <i>Daily Six Traits Writing</i> 5. Assignment specific rubrics 6. Writing process format guides

TABR Grade 8 Reading/Language Arts Annual Overview 2013-2014

SUBJECT	ANNUAL PERFORMANCE TASKS	ANNUAL TEXTS AND MATERIALS
Reading	<ul style="list-style-type: none"> • Written and oral responses to literature/nonfiction (i.e., short answer questions, summaries, creative writing, reader reflections, book reports) • Literary analysis and comprehension skill development via: <ul style="list-style-type: none"> ▪ selected graphic organizers ▪ class discussions and debates ▪ analytical writing assignments ▪ various activities to identify and view analytical perspectives of all literary elements ▪ vocabulary activities ▪ selected comprehension strategies • Comprehension assessments • Dramatic readings for fluency • Bi-weekly vocabulary quizzes • Selected end of novel and/or literature unit assessments • Midterm and final exams 	<ol style="list-style-type: none"> 1. Selected genre based fiction/nonfiction book report books for in-class and at-home reading 2. <i>Prentice Hall Literature</i> – selected short stories and poetry 3. Short stories by Edgar Allen Poe and Ernest Hemingway 4. Selected poems by Robert Frost 5. Selected readings from William Shakespeare 6. Sadlier Oxford <i>Vocabulary Workshop</i> - Level C
Language Arts	<ul style="list-style-type: none"> • Weekly spelling homework/tests • Graded grammar workbook exercises including editing/ revising short and formal writing tasks for grammar and punctuation • Journal writing • Targeted “quick writes” - selected grammar, content, or trait related writing pieces that are collected and graded • Paragraph writing (i.e., expository, persuasive, compare/contrast , analytical, and comprehensive literature response) • 3-5 paragraph expository, persuasive, cause/effect, analytical, and compare/contrast essays • 3-4 book reports of selected genres • Learning and practicing the 6 + 1 writing traits through small and large writing projects • Student created children’s book • Poetry: analysis of selected poems and recitations • Midterm and final exams 	<ol style="list-style-type: none"> 1. Scott Foresman <i>Everyday Spelling</i> 2. Zaner Bloser <i>Grammar, Usage, Mechanics</i> 3. Supplementary grammar resources 4. Evan Moor <i>Daily Six Traits Writing</i> 5. Assignment specific rubrics 6. Writing process format guides